

ePortfolio Group: Assignments for October 27, 2010

1) Please read the articles in this folder. Each person is reading the same article and then two additional articles. We will be reviewing these articles during our October 27th session.

If you have not already completed these sections:

- 2) Please complete your Philosophy tab > Beginning of Program text
- 3) Please complete your Pilot Project tab > Description text
- 4) Please bring a powerpoint presentation on a flash drive

Common Reading for everyone (included in your folder):

Rhodes, T. L., 2010. *Assessing outcomes and improving achievement: Tips and tools for using rubrics* (pp. 1-7). Washington, DC: Association of American Colleges and Universities.

Assigned Articles for Groups Stuart, Wesley, Jane, Tony

1. Day, R. (2009). Influencing learning through faculty- and student-generated outcome assessment. In D. Cambridge & B. Cambridge & K. Yancy (Eds.) *Electronic Portfolios 2.0, Emergent Research on Implementation and Impact* (pp. 83-86). Virginia: Stylus Publishing.
(From Electronic Portfolios 2.0 Chapter 8)
2. Edwards, T.S., & Burnham, C. (2009). The promise of eportfolios for institutional assessment. In D. Cambridge & B. Cambridge & K. Yancy (Eds.) *Electronic Portfolios 2.0, Emergent Research on Implementation and Impact* (pp. 87-90). Virginia: Stylus Publishing.
(From Electronic Portfolios 2.0 Chapter 9)

Tamisha, David, Rosa, Aliex, Arlene

3. Richards, W.H., Guilbault, L., (2009). Studying student reflection in an electronic portfolio environment. In D. Cambridge & B. Cambridge & K. Yancy (Eds.) *Electronic Portfolios 2.0, Emergent Research on Implementation and Impact* (pp. 17-28). Virginia: Stylus Publishing.
(From Electronic Portfolios 2.0 Chapter 2)
4. Britten, J.S., & Mullen, L. J. (2003). Interdisciplinary digital portfolio assessment: creating tools for teacher education. *Journal of Information Technology Education, volume 2, 49-50.*

Questions: During our 10/27 workshop, we will meet in pairs to summarize one article to the group.

- a. [Summary] What are the author's key points? In what context does the author's work around ePortfolio and assessment take place?
- b. [Implication] How do the practices described in the article relate to the ePortfolio practice you are interested in developing? What implications, if any, do they have for ePortfolio assessment in your course, program, the Division?
- c. How does your assigned article relate to the common reading?
- d. [Recommendation] Which new ideas or practices presented in the article might you recommend for further exploration?